



ART FRAME

## THEATRE SOUND SPECS STANDARD SETUP

rev.2020

(EXTRAS CAN BE DISCUSSED AND ADDED IN ADVANCE)

<b><u>Control Room:</u></b>	MD-CD1 MKII Tascam (incl. MP3)	2x
	Monitors Phonic P8A	2x
	Multieffect Lexicon MPX500	1x
	Compressor dbx DD166	1x
	Graphic EQ dbx DD231	1x
	<i>(Speaker procesor BSS FDS334)</i>	
	<i>(Headphones AKG K141)</i>	
	Amp CREST audio CC4000 2x 1300W	1x
	Amp CREST audioCC1800 2x 700W	7x
<b><u>Mix:</u></b>	<b>Midas M 32 R Live</b> - Digital Mixer, 16 In 8 Out.	
	<b>Midas DL32</b> - Digital Stagebox 32 In 16 Out.	
	<b>Allen &amp; Heath ZEDi-10</b>	
	Soundcraft GB8	
<b><u>Mic:</u></b>	Shure SM 58 - dynamic voc. mic	4x
	Shure SM 57 - dynamic Instr. mic	2x
	<i>(Audix ADX51 - condenser - 2x)</i>	
	<b>Shure SM 58 LC</b> - dynamic voc. mic.	2x
	<b>Shure Beta 58A</b> - dynamic voc. mic	
	<b>Shure SM 57 LC</b> - dynamic Instr. mic.	2x
	<b>Sennheiser E 865</b> - condenser vocal mic.	2x
<b>Sennheiser E 906</b> - dynamic Instr. mic.guit	2x	

<b><u>Drum mic. Set</u></b>	<b>Shure Beta 91A</b> - kick	
	<b>Sennheiser E604</b> - snare	
	<b>Sennheiser E 904</b> dynamic microphone [snare, toms]	3x
	<b>AKG C 451 B</b> - condenser mic. [overheads, hi-hat, percussion and ac. guit.]	2x
	mic stand QuikLock A210	6x
	<b>mic stand K&amp;M 210/2</b>	6x
	<b>small boom mic stand K&amp;M 25935</b>	2x

<b><u>DI box:</u></b>	<b>Radial Engineering J 48</b> - active DI box	2x
	<b>Radial Engineering Pro D2</b> - passive stereo DI box	2x

<b><u>Active Monitor:</u></b>	<b>RCF HD 32-A MKIV</b>	4x
	[Speaker Stand] ( <i>HK Audio DART</i> )	2x
	[Speaker Stand QuikLock S171]	

<b><u>PA on Stage &amp; Hall:</u></b>	Speaker HK Audio IL12.1 B	12x
	Speaker HK Audio IL 8.1 B	
	Speaker HK Audio IL 218 Sub B	2x
	[Speaker HK Audio IL15.1 B 2x]	